

TECH: **Important:** Technically, the performance is to be seen more like a concert rather than a DJ set and should be treated like one

- table** • solid, about 110 cm high - space required is about 60 x 60 cm.
 • safe enough that people dancing on the stage do not throw it or the equipment on it over. Preferred is a stage element
- power** • 1 powersupply (EU)
monitoriung • left and right
 • oblique alignment from below, above, in front or behind, but not at head level and directly into the ear.
 • if there's only one, please from the front or the left.
- Mic** • 1 mic (with on/off switch) for a few short announcements
main signal • 2 x XLR to Stagebox. no DI-box needed
ducttape • so secure some cables and stands if necessary

sound engineer

- **There has to be someone, who mixes the whole concert** and adjust the volume. The tracks have different dynamics due to the production.
- **No DJ-Mixer as stage mixer.**
- I'm mixing 8 stems live on stage and can not adjust the mix volume.
- During the sound check, the room sound is briefly adjusted - including set-up and adjustments, this takes about 15 - 30 min..
- The performance duration (unless otherwise agreed) is about 80 min.

LIGHTS: (we will try to work with what is there, but more is always better)

- flashy** • really like monochrome flashing light (changing colors)
 • from below, behind, sideways
 • Action!
- illumination** • I prefer to stand in the dark
 • I need to be able to see the lighted keys on my hardware, therefore no or very little direct light on my desk
- fog/hazer** • a lot of it! But please keep in mind, i have to breathe on stage ;)
stroboskop • yes!
- motto:** • DarkRave - From the crypt to the dance floor :D

Any uncertainties please check in advance.

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